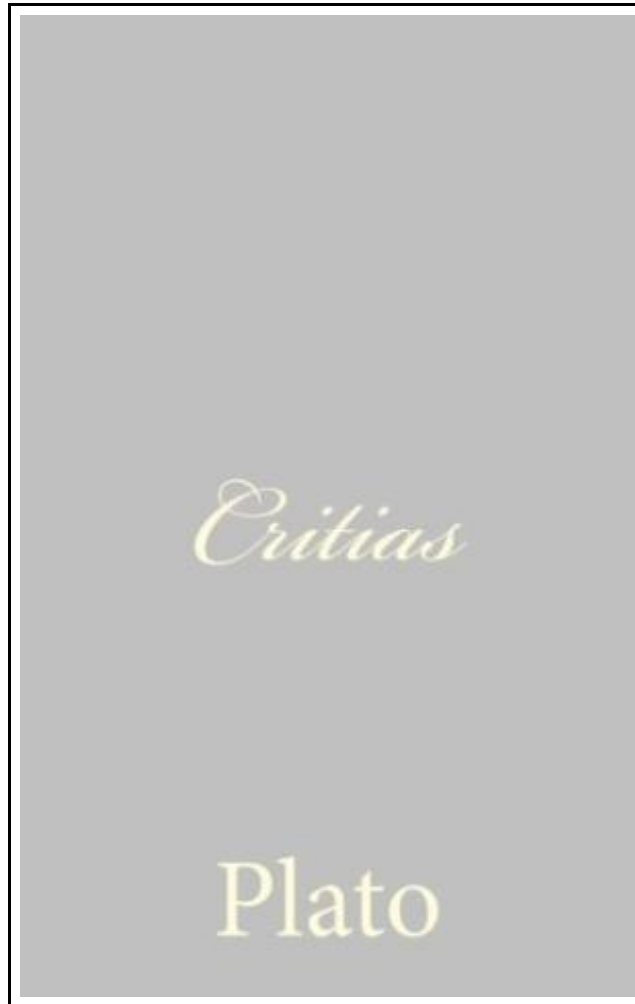


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Reviews

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(Dr. Constantin Marks II)*

CRITIAS



CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 54 pages. Dimensions: 8.0in. x 5.0in. x 0.1in. Critias by Plato translated by Benjamin Jowett. Taking the form of dialogues between Socrates, Timaeus, Critias and Hermocrates, these two works are among Plato's final writings. In Timaeus, he gives a thorough account of the world in which we live, describing a cosmos composed of four elements: earth, air, fire, and water, which combine to give existence to all things. An exploration of the origins of the universe, life, and humanity, which outlines not just physical laws but also metaphysical and religious principles, it remained a paradigm of science for two thousand years. The mysterious preamble to Timaeus contains the first account in literature of Atlantis, while the fragmentary Critias, unfinished by its author, provides a spellbinding description of the lost continent's ideal society, which Critias asserts was created by the god-like children of Poseidon himself. About the Author: Plato (wide, broad-browed) (428/427 BC - 348/347 BC), was an ancient Greek philosopher, the second of the great trio of ancient Greeks, succeeding Socrates and preceding Aristotle, who between them laid the philosophical foundations of Western culture. Plato was also a mathematician, writer of philosophical dialogues, and founder of the Academy in Athens, the first institution of higher learning in the western world. Plato is widely believed to have been a student of Socrates, and to have been as much influenced by his thinking as by what he saw as his teacher's unjust death. Plato's brilliance as a writer and thinker can be witnessed by reading his Socratic dialogues. Some of the dialogues, letters, and other works that are ascribed to him are considered spurious. Interestingly, although there is little question that Plato lectured at the Academy that he founded, the pedagogical...



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