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The Novels of William Golding

By Indu Kulkarni

Atlantic Publishers & Distributors (P) Ltd, 2003. Hardcover.
 Book Condition: New. Malcolm Bradbury on William Golding
 Golding addressed fundamental questions of good and evil, being, wholeness and creative aspiration in a godless age. His stories were, he once said, not fables but myths? fable being ? an invented thing out on the surface whereas myth in something that comes out of the roots of things in the ancient sense of being a key to existence and experience as a whole. Golding?s work challenges many of the liberal and humanistic conventions of much British fiction, and there is a certain timelessness about the prose? though not the technique? which makes it stand monumentally apart from much contemporary writing. But it is and will surely remain a central contribution to the modern British novel. The 1983 Nobel Prize winner author, Golding had the unique distinction of being both a fabulist and a realist. Golding?s works will remain of significant relevance as long as man continues to careen madly on the razor?s edge of so-called civilisation while his ugly true self-barbaric and greedy claims his soul in Mephistophilean triumph. At times Golding?s eschatological views are sombre, but he weaves a torturous path through the paradoxes of good and...



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