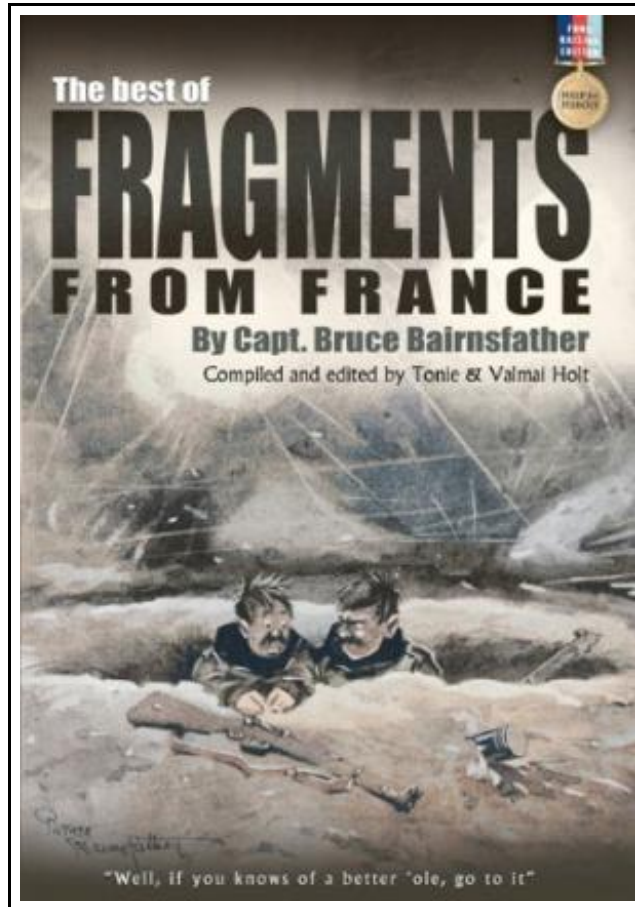


## Best of Fragments from France



Filesize: 8.11 MB

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## BEST OF FRAGMENTS FROM FRANCE



Pen & Sword Books Ltd. Paperback. Book Condition: new. BRAND NEW, Best of Fragments from France, Bruce Bairnsfather, Tonie Holt, Valmai Holt, Bruce Bairnsfather (BB) was the most famous cartoonist of the First World War and his soldier characters Old Bill, Bert and Alf, faced with sardonic good humour everything that the Germans, the mud and their officers could throw at them. However, Bruce (known by some as 'The Man Who Won the War') never received the acclaim that he deserved for the morale boost that his cartoons gave to the troops at the front and to the people back at home. The 50th Anniversary of Bairnsfather's death on 29 September 2009 offered an opportunity to redress the balance, and acknowledging it in combination with raising funds for Help for Heroes (H4H) seemed to be most appropriate. The cartoons reproduced in this collection were originally drawn for The Bystander, a popular weekly magazine, in which they appeared each Tuesday throughout most of the Great War. Their effect on the public was totally unexpected, and so dramatic that Bystander sales soared. The organisation, with unerring good judgement, decided it had a winner in Bairnsfather, and published the first 43 of his cartoons in an anthology. It was produced in February 1916, given the name Fragments from France and sold for 1s. On the front cover was a coloured print of The Better 'Ole which soon became, and was to remain, the most loved of all Bairnsfather's cartoons. The authors own the original. Sales quickly reached a quarter of a million and a second anthology was published, More Fragments from France. It was described on the title page as 'Vol II' and the price was still 1s. The cartoon on the cover was What time do they feed the sea lions? In this...



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