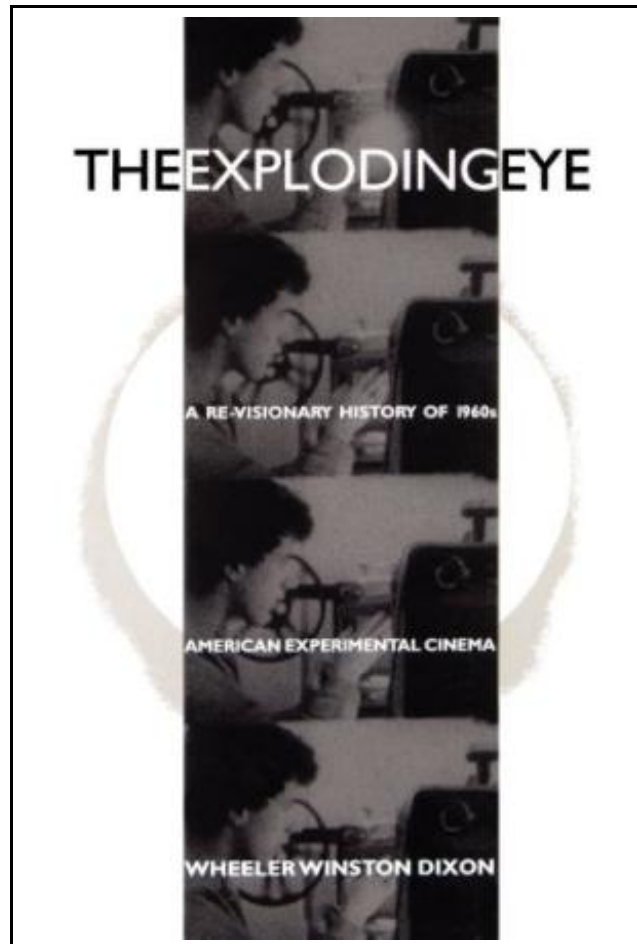


Exploding Eye: A Re-Visionary History of 1960s American Experimental Cinema



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Reviews

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EXPLODING EYE: A RE-VISIONARY HISTORY OF 1960S AMERICAN EXPERIMENTAL CINEMA



State University of New York Press. Paperback. Book Condition: New. Paperback. 268 pages. Dimensions: 8.9in. x 5.9in. x 0.6in. Explores the work of lesser-known American experimental filmmakers whose films, though well-received and influential, have been excluded from the dominant film canon. This book brings together an extraordinary spectrum of filmmakers and documents that represent the spirit of a vital period in the history of American independent filmmaking and cinema in general. By letting these auteurs, in effect, speak for themselves and by not discriminating among them, the author remains true to the communal energy that marked the period. I also admire the personal anecdotes and first-hand interviews interspersed throughout the text; these reflections define the authors commitment to, and participation in, the cultural milieu he surveys. -- Lloyd Michaels, editor of Film Criticism
Dixons book is a valuable introduction to a once-influential, but now-forgotten, movement in cinema history. He succeeds in his aim of remedying canonical defects by showing that many others operated in this era usually limited to Anger, Deren, and Warhol. The sheer diversity of works in the 1960s as well as other filmmakers now forgotten makes Dixons project an important work of historical excavation. -- Tony Williams, Southern Illinois University at Carbondale
This book records, often with unique personal experiences, an important period of American film history that is rarely surveyed, and it does so in a particularly unique way that reflects the broad concerns and variety of practitioners in the period. It is important to several fields of study, including literature and poetry as well as film and media. -- Deac Rossell, former Head of Programme Planning, the National Film Theatre, London
The Exploding Eye explores the work of lesser-known American experimental filmmakers whose work has been excluded from the dominant film canon. Although the works of such artists as Michael...

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