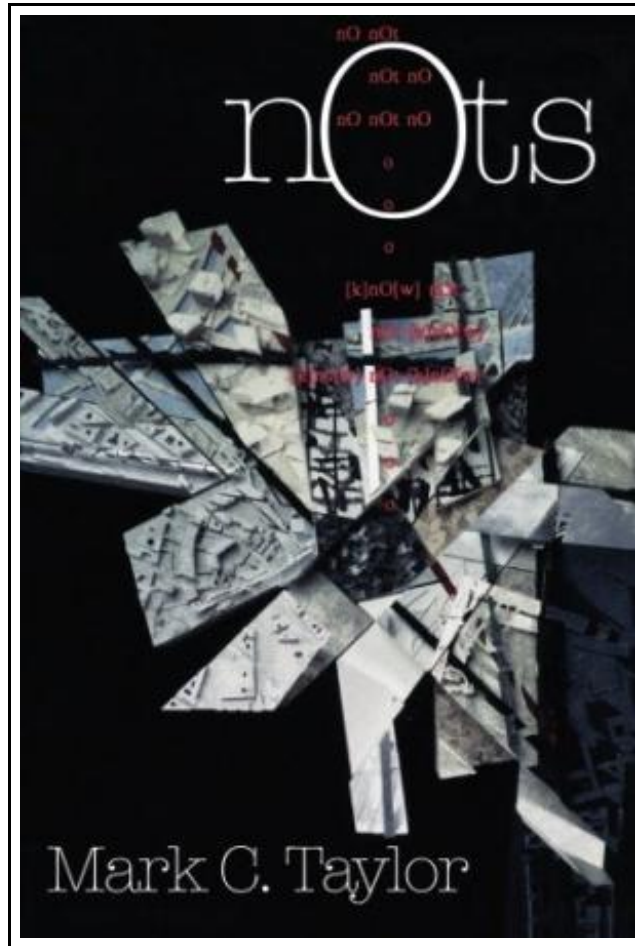


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The University of Chicago Press. Paperback. Book Condition: new. BRAND NEW, Nots, Mark C. Taylor, "Nots" is a virtuoso exploration of negation and negativity in theology, philosophy, art, architecture, postmodern culture, and medicine. In nine essays that range from nihilism in Buddhism to the embodiment of negativity in disease, Mark C. Taylor looks at the surprising ways in which contrasting concepts of negativity intersect. In the first section of this book, Taylor discusses the question of the "not" in the religious thought of Anselm, Hegel, Derrida, and Nishitani. In the second part, he analyzes artistic efforts "to figure not" in the work of artists Arakawa and Madeline Gins, architect Daniel Libeskind, pop artist David Salle, and pop icon Madonna. The final section consists of a deeply personal and scientifically informed chapter that discusses the workings of negativity in immunology and illness. Taylor's essays work toward a sense of the not as unnameable as it is irrepressible--an "unthinkable third" that falls between being and nonbeing. Bringing together concerns that span Taylor's early investigations of Hegel and Kierkegaard and recent studies of art and architecture, "Nots" is an important contribution by one of the most original and distinctive voices now writing on the American scene. Mark C. Taylor is the Preston S. Parish Third Century Professor of Humanities at Williams College. Four of his previous books are published by the University of Chicago Press: "Erring: A Postmodern A/Theology; Deconstruction in Context: Literature and Philosophy; Altarity; " and "Disfiguring: Art, Architecture, Religion." Religion and Postmodernism series.



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